

EDUCATION

- 1998 - Master of Fine Arts Intermedia Art and Video, Performance and Installation University of Iowa, Iowa City IA
- 1995 - Master of Arts Intermedia Art and Video, Performance and Installation University of Iowa, Iowa City IA
- 1987 - Bachelor of Science Interior Design, University of Texas at Austin, Austin TX
- 1992 - Coursework Scenic Painting and Rendering, University of Minnesota, Minneapolis MN
- 1987/8 - Coursework Figurative Sculpture, Elizabet Ney Sculpture Conservatory, Austin TX

TEACHING

- Virginia Commonwealth University**, Richmond VA
- 1998 - 2002 Assistant Professor - Tenure Track
 Communication Arts and Design Department, Kinetic Image Program
 Graduate Thesis Advisor/Reader: students in Graphic Design/Photography
 Graduate Thesis Creative Project Advisor: projects included installation, video, public design, community based design, performance, interactive and soundscape
 Critical Issues in Media: ethics, writing, media, globalism and feminist theory
 Special Topics: social documentation/documentary
 Senior Studio: resume, interviews, demo reel
 Introduction to Video: analogue editing, camera techniques, concepts, video essay
 Video 1: personal narrative, non-linear editing, conceptualization, writing, narration
 Video 2: video essay, personal exploration
 Video 3: documentary, rethinking the frame, folk traditions
 Sound Communication: soundscape, audio production, sound track, sound theory
 Advisor to 30+ students per semester
 Maintained and organized video lab and production equipment
- Minnesota State Arts Board**, Community Arts Educator
- 2005 - 2007 Artists in Education Roster, Media Arts and Video
- Coe College**, Cedar Rapids IA
- 1995 Adjunct Faculty, Theatre department
 Scenic Painting: basic techniques of large scale, realistic, and 3-d painting
- University of Iowa**, Iowa City IA
- Teaching Assistant, Intermedia Art and Video Department
- 1994 - 96 Graduate Workshop: facilitate discussion, run graduate workshop, oversee guest artists
- 1994 Intermedia II: team taught, video, installation and performance
 Teaching Assistant, Theater Department
- 1993 Elements of Design: basic design, drawing, 3-d space, conceptualization

SELECTED VIDEO • Independent Works

- 2004** ***This Black Soil: a story of resistance and rebirth*** 58:23
 Director/Editor/Sound/Soundtrack Composer MiniDV/Super 8mm
- A documentary made about/with a rural Virginia community struggling to remake itself amidst economic, racial, and internalized oppression. After defeating plans to build a prison in their small impoverished neighborhood, the residents redefine the meanings of justice, quality, housing and community. In building a new community from the ground up, they learn that poverty is not just economic, but entrenched social and psychological systems. Produced as a Service Learning project with an advanced video class.
- Distributor:**
 Bullfrog Films: US publisher of independently-produced, environmental videos
- Honors/Awards:**
 American Library Association 2006 Notable Video for Adults List, 1/06
 Bronze Plaque: Columbus International Film & Video Festival, Columbus OH 11/04
 Director's Citation: Black Maria Film Festival, 2/02
 Best Documentary: Audience Choice, Central Standard Film Fest, Minneapolis MN 10/04
 Second Place: Documentary Competition, Big Muddy Film Festival, Columbus OH 2/05
 John Michaels Human Rights: Honorable Mention, Big Muddy Film Fest, Columbus OH 2/05
 Closing Night Presentation: Finger Lakes Environmental Film Festival, Ithaca NY 10/04
 Documentary shorts Finalist: Big Sky Documentary Film Festival, Missoula MT 2/05
- Broadcast:**
 The Documentary Channel: 2-year license
 Free Speech TV: Dish Network, 2-year license
- Selected Festivals:**
- 2007 Israel Environmental Film Festival, Tel-Aviv Israel
 2006 The 9th Zanzibar International Film Festival, Zanzibar Tanzania
 Prisoner's Justice Film Festival, Toronto Canada
 GiRLFeST Hawaii/Bay Area, Honolulu, HI & San Francisco CA
 2005 Hot Springs Documentary Film Festival, Hot Springs AK
 DOCNZ International Documentary Film Festival, Auckland New Zealand
 Planet in Focus: International Environmental Film & Video Festival, Toronto Canada
 Black Harvest International Film Festival, Gene Siskel Film Center, Chicago IL
 San Francisco Black Film Festival, San Francisco CA
 Big Muddy Film Festival, Columbus OH
 Big Sky Documentary Film Festival, Missoula MT
 Cinequest Film Festival, (Online-Audience Viewers Choice Festival) San Jose CA
 2004 Central Standard Film Festival, Minneapolis MN
 Finger Lakes Environmental Film Festival, Ithaca NY
 2002 Cleveland International Film Festival, Cleveland OH
 Downstream International Film Festival, Atlanta GA
 Hazel Wolf Environmental Film Festival, Seattle WA
- Lectures/Conferences:**
- 2004 Structures for Inclusion: Princeton University, Princeton NJ and Atlanta GA
 2003 Critical Resistance National Conference, New Orleans LA
 2002 Rural Policy Research Institute, Omaha NE
 LOKA Institute, Atlanta GA 6/00 and Chicago IL

Independent Works (cont'd)

2013 - present

***ReEarthings: finding our way back to the Land* (work-in-progress)**

Director/Editor/Videographer HD

This film *project* consists of short stories of how people are reconnecting to land and ancient stories from the land. Instead of one film, the vignettes will be part of an on-line story bank, podcasts, and traveling "artists respond" events coupled with civic campaigns to put the health of the earth at the forefront of policies, actions and mindsets. It is both my hope and belief that reconnecting to land and nature through our ancient and contemporary stories, will lead to connections to each other and a collective response to climate change.

2010

***Woven from the Land: women. prairie. culture.* 58:28**

Director/Editor/Videographer/Writer HDV/SD/Super8mm Original Score

An experimental personal narrative piece that weaves together stories of rural women and South Dakota with my own stories of growing up in SD and on a farm. Utilizing visual metaphor and poetic narrative, I explore concepts of rural, losing rural, connections to land, and lands that have been lost. It is both an homage to and an interrogation of rural life, rural women, South Dakota, and the prairie that grew us.

Selected Screenings:

2014

National Cowboy Poetry Gathering, Elko NV

2012

Rural Women's Studies Association, Fredericton, New Brunswick, Canada

State Penitentiary and Women's Prisons, Sioux Falls, Springfield and Pierre SD

2011

Humboldt State University, Arcata CA

University of Minnesota Morris, Morris MN

University of Wisconsin - Stout, Menomonie WI

2011

The Shephard Fine ArtSpace, Martha's Vineyard, Oak Bluffs MA

Bartlett's Farm, Nantucket MA

Carroll University, Waukesha WI

Wagner Horizons Community Anti-Racism Community Discussions, Wagner SD

Minnesota State University, Moorhead MN

National Rural Assembly, St Paul MN

Rural Arts and Culture Summit, Fergus Falls MN

2010

Walker Art Center, Minneapolis MN

2005

***através de ti, yo soy* 6:03**

Director/Editor/Sound Composer MiniDV Original soundtrack

An experimental short of layered bodies and voices which tells the story of two lovers separated by distance, cultures, longing and love.

2005

Intermedia Arts - Film/Spoken Word/Dance, Minneapolis MN

1995

***...this* 7:09**

Director/Editor/Sound Composer Hi8 Original Soundtrack

An experimental work which explores relationships of positive/negative, black/white, sensuality and taboos.

Selected Screenings:

1997

Cinewomen Festival '97, Norwich England

1996

Femme Fatal Festival '96, Dortmund Germany

Women in the Director's Chair, Chicago IL

1995

MIX Festival '95, Anthology Archives/Knitting Factory, New York NY

Walker Art Center, Minneapolis MN

SELECTED VIDEO • Commissioned Works

- 2013** ***Community at the Center: Building the Field of Community Engagement*** 17:54
Director/Editor HD
Made for *Nexus Community Partners - Community Engagement Forum*, St Paul MN
Five community organizations and their host organization in the Twin Cities are funded by the Knight Foundation to begin to name what is and isn't Community Engagement. This film was the anchor piece of the first community wide forum on Community Engagement.
- 2012** ***Doctors becoming Doctors*** 23:10
Director/Editor HD
Made for *African and American Friendship Association for Cooperation and Development (AAFACD)* for the Symposium on Immigrant Doctors, St Paul MN
AAFACD is an initiative began by a Liberian physician, who was unable to continue her practice in the U.S. as an immigrant and refugee. The symposium was held to discuss the issues immigrant/refugee doctors face when they come to the U.S.
- 2008-2010** ***Enduring Vision Awards and Bush Artist Fellows***
Director/Editor/Videographer HD/Archival materials
Made for the *Archibald Bush Foundation* for Fellow honoring gatherings, St Paul MN
The Bush Foundation is a major philanthropic organization in the Twin Cities. In 2008, the Foundation initiated a \$100K award for three mature artists - the Enduring Vision Awards. I made a video of the three artists who were honored at a community gathering. Each year I also made a compilation video of the 15 Artist Fellows. I did this for three consecutive years until the Fellowships were discontinued.
- 2005** ***Manoomin: a Minnesota way of life*** 23:12
Director/Editor/Sound Designer MiniDV
Made for the *White Earth Land Recovery Project* as part of a state legislative campaign. White Earth Reservation, MN
Ricers, elders, scientists, academics and activists speak to issues around the potential biological and cultural threats of genetically altering sacred manoomin (wild rice), the foundation of the Ojibwe people. Made as part of a campaign to prohibit the introduction of genetically engineered wild rice in Minnesota.
- Festivals/Broadcasts**
- 2007 Patagonia's Wild and Scenic Environmental Film Festival, Nevada City CA
Sustainability and Social Change Conference, Minneapolis MN
Land InSights - Montreal First Peoples' Film Festival, Montreal, Canada
- 2006 Smithsonian National Museum of the American Indian, New York NY
LinksTV Broadcast, You Are What You Eat Special Programming, San Francisco CA
Augsburg Native American Film Series, Augsburg College, Minneapolis MN
- 2005 First Nations Film & Video Festival, Illinois State Museum, Chicago IL
- In Progress** ***Born of Hunger***
Co-Director/Editor HD
In Conjunction with *Ce Tempoxcalli*, St Paul MN 2012
In 1995 a group of students, lead by a Chicano student organization, made 13 demands to the St. Cloud State University administration that focused on racism, religious freedom, administrative support and recruitment. When the administration comply, they began a hunger strike. This film tells that story, and documents the changes that both the University and the City have undergone because of that action.

GRANTS • FELLOWSHIPS • RESIDENCIES

- 2013 **Yaddo Artist Residency**
Saratoga Springs, NY
- 2012 **Minnesota State Arts Board Arts Media Grant**
ReEarthings: our stories from the land
- South Dakota Humanities Grants**
Woven from the Land - Tour to prisons in the state
- 2011 **Minnesota State Historical Society**
Born of Hunger - Research Grant
- Intermedia Arts**
Creative Community Leadership Fellow
- 2010 **Minnesota State Arts Board Arts Tour Grant**
Woven from the Land
- 2009 **South Dakota Humanities Grants**
Woven from the Land
- Bridges Artist Program:** exploring aesthetics and collaboration
Pangea World Theater, Minneapolis MN
- 2008 **Creative Capital Media Grant -- Finalist**
Woven from the Land
- 2007 **South Dakota Humanities Grants**
Woven from the Land
- 2005 **Archibald Bush Foundation Artist Fellowship Recipient, St. Paul MN**
Woven from the Land
- Jerome Foundation Media Artists Grants, St. Paul MN**
Woven from the Land -- Production grant
- 2002 **Paul Robeson Fund, Funding Exchange, New York NY**
This Black Soil: a story of struggle and change -- Distribution
- Virginia Foundation for the Humanities, Charlottesville VA**
This Black Soil: a story of struggle and change -- Post-production Finishing Grant
- 2001 **Faculty Leave - School of the Arts, Virginia Commonwealth University**
Latin American School of Medicine Documentary/Cuban Media Project Havana Cuba
- 2000 **Community Service Associate - Office of Community Programs, VCU**
Bayview Community Documentary Project (continuation)
- 1999 **Faculty Mentoring Program - Instructional Technology Services, VCU**
Art, Technology and Activism: taking technology out of the classroom and into communities to provide hands-on and immediate collaborative work.
- Community Service Associate - Office of Community Programs, VCU**
Carver Community Living Newspaper Theater Project. Liaison between Carver Community and VCU, and develop and train oral history gathering teams
- Community Service Associate - Office of Community Programs, VCU**
Bayview Community Documentary Project (First Award)

LECTURES • PRESENTATIONS • CONFERENCES

2014	Facilitator	National Cowboy Poetry Gathering , <i>Into the Future Community Discussions</i> , Elko, NV
2013	Presenter Facilitator	Screened "ReEarthings" in 3 rural communities and held audience feedback sessions The Hive Feminist Artist Collective , <i>Unconference</i> , Providence RI
2012	Presenter Presenter Lecturer	South Dakota Prisons - screened "Woven" in five prisons and held circle discussions Rural Women's Studies Association , New Brunswick, Canada <i>Woven from the Land</i> Intro to Women and Gender Studies , University of Wisconsin, Stout WI
2011	Lecturer Speaker Speaker	Women in Literature , Humboldt State University, Arcata CA Arts Tour MN , Screen <i>Woven from the Land</i> - host conversations in 10 MN communities Wagner Community Against Racism , screen <i>Woven</i> and host community dialogue
2010	Juror	International Labor Communications Association , Documentary Film Awards
2009	Presenter	Campaign to Unite a Community , talkback sessions regarding racist incidents in the Rapid City, SD Urban Indian community.
2007	Presenter	South Dakota Art Museum , "an evening with filmmaker" video screening and discussion
2006	Juror	International Labor Communications Association , Video/TV production awards
2005	Panelist Panelist Panelist Juror	Filmic Manipulation in Ethical and/or Unethical Ways , Hot Springs Doc Film Fest Hot Springs AK, Panelists Included: Bart Weiss, Robert Drew, and Betsy McLane Indie Doc: Speaking to the Source , Big Sky Documentary Film Fest, Missoula MT IFP Minneapolis/St. Paul Sixth Annual Independent Producers Conference International Labor Communications Association , Video/TV production awards
2004	Panelist Lecturer	Socio-Political Documentaries: Storytelling in a Climate of Fear IFP's Central Standard Film Festival, Minneapolis MN Making Art from What We Know - Arcadia University, Glenside PA
2003	Lecturer	3 -day Faculty Workshop on Experimental Sound Production and teaching methods La Escuela Experimental de Artes Plasticas , Havana Cuba Presentation of work - Mstra. Lourdes Villagomez, ITESM, Cuernavaca, Mexico
2002	Panelist Juror Panelist Presenter Panelist	Rural Policy Research Institute , Omaha NE Artists' Call to Justice , The Justice Project. Video Competition, Washington DC LOKA Institute Community Based Research - this black soil . Chicago IL Virginia Campus Compact Service-Learning Symposium , University of Richmond Midwest Filmmaker's Conference , <i>Filmmaking from the Feminine Side</i> , Cleveland OH
2001	Presenter Lecturer Lecturer	National Network on Cuba - 15 minute documentary and report back on the Latin American School of Medicine in Cuba - Oakland CA Manufacturing Consent? Mainstream Media and Beyond 9/11 Ten hour Public Teach-In, VCU, Richmond VA Feminist Theory/Lesbian Literature , Dr. Janet Winston, VCU, Richmond VA
2000	Lecturer Lecturer Panelist Presenter	Art, Feminism and Activism , VCU Honors Program Guest Lecture Series, Richmond VA Art and Activism , Evergreen State College, Olympia WA LOKA Institute Community Based Research - this black soil . Atlanta GA Rural Women Studies Association Conference - folding prairie . St. Paul MN
1999	Presenter Guest Artist Presenter Presenter	Women Transforming the Public International Conference <i>Activist Art: the voice of artists at Beijing '95</i> . Univ. of California - Santa Barbara CA Franklin Furnace Webcast - folding prairie . Live webcast of performance excerpts and panel discussion, New York NY South East Women's Studies Association - Breaking the Silence: Communication and Education about Teenage Female Sexuality . Half the World CD-ROM. UNC Raleigh NC WILPF - International Women's Day Conference - Health and the Environment . Havana, Cuba

RELATED VIDEO PRODUCTION

- 2003 **Contributor** - *CBS 60 Minutes* - researcher, contributor, consultant. New York NY
- 2004 **Contributor** - TWI Productions/Glamour Magazine - Woman of the Year Awards, NY NY
- 2002 **Production Assistant** - HBO Films - *Iron Jawed Angels*. Richmond VA
- 2000 **Camera/Editor** - *Sun and Moon* - dance theater performance.
Southern Theater, Minneapolis MN
- 2004 **Sound Engineer** - College of St. Catherine - Office of Multiculturalism,
Hmong recruitment video. St. Paul MN
- 2000 - 03 **Videographer/co-interviewer** - Barrier Islands Center, Oral History Project. Exmore VA
- 1994 - 98 **Videographer/Editor** - University of Iowa Dance Department - documented all dance
performances and Dance Gala, make promo materials of Gala for TV and distribution.
Iowa City IA
- 1996 **Filmmaker** - *Ideas of Good and Evil* - Projected experimental video, Erik Enh Playwright,
Iowa City IA

PERFORMANCE / ART

- for one minute** - a participatory multi-disciplinary performative installation constructed of
videos, soundscape, handmade objects, performance and time. This piece was about
noticing the earth - if even for just one minute.
- 2013 Yaddo - Artist Residency, Saratoga Springs NY
- Bridges*** - Artist Collaboration- an multidisciplinary performance event by seven artists
creating passageways across art forms, cultures, aesthetics, borders, and traditions.
- 2009 Pangea World Theatre - Minneapolis MN
- folding prairie** - a 60 minute site-specific solo performance incorporating video,
autobiographical writings, movement, and voices of 22 rural women of South Dakota from
four years of interviews. Inspired by and originally performed in a barn loft.
- 1999 Franklin Furnace - Pseudo Programs, Inc. Netcast, New York
- 2000 and collaborative CD-ROM Franklin Furnace and the Walker Art Center
- 2000 Rural Women's Study Association Conference - St. Paul Minnesota
- 1997 6 degrees - Wright State University, Dayton Ohio
- 1997 the Quonset barn - University of Wisconsin - Whitewater
- 1997 the white barn - West Liberty Iowa.
- Iron Jawed Angels*** - HBO films - Extra in both A and B Production Unit.
Richmond, VA
- white** - a nine minute performance of healing, ritual, self.
- 1997 6 degrees - Wright State University, Dayton Ohio.
- 1996 Open House - Intermedia Studios, Iowa City Iowa.
- The Voyage*** - Collaborator for dance movement piece depicting women under the veil.
Choreographer Kaye Richards.
- 1997 4 in One - Space/Place Theatre, Iowa City IA
- Bootsy's Shoes** - Performance/installation about Bootsy, one of Texas's first women
lawyers, and her shoes.
- 1995 Twist on Tradition - CSPS Gallery, Cedar Rapids IA - Curated
- Battleground** - performance/installation responding to rape of Muslim women Bosnian war
Multimedia Studios, Iowa City Iowa
- she, in thought*** - an installation/performance collaboration by three women where the
audience choose to be audience or participant. Issues explored were waiting, sexuality
and drudgery through bodies painted white and repetitive movement. The performance
space became an installation.
- 1993 Multimedia Studios, Iowa City Iowa

*collaborative works

INSTALLATION ART

- Work-in-Progress **Circle 13: houses of mischievous grace** - Inspired when living alone on a farm in South Dakota for 2 years, this is 13 interactive and sacred houses installed in a circle, including House of My Ancestors at the center, houses for each of the four directions, and House of Sacred Desires, House of Flirtatious Healing, House of Mirrors, etc.
- milagros (miracles)** - An interactive installation based on the Santaria religion. Participants received milagro art pieces and performed rituals associated with each.
- 2003 **Galeria Solar** - Havana, Cuba
- Fertile Ground: the c-section** - an installation made from the written work of the same name and relics from the performance *folding prairie*. wax, card, dirt, thread, cloth, pans
- 1999 The Farm Show - CSPS Gallery, Cedar Rapids IA
- 1998 MFA Show - University of Iowa Art Museum, Iowa City IA
- First Blood** - an international women's participatory project of first menstruation stories
- 1995 NGO Forum on Women - The Willow Club, Beijing China
- 1995 menarche, menses, menopause & blood - Woman Made Gallery, Chicago IL
- 1995 Museum of Menstruation - Washington DC, Harry Finley, Curator
- 1995 Twist on Tradition - CSPS Gallery, Cedar Rapids IA
- 1994 Women's Resource and Action Center - Iowa City IA
- Women Can** - a collection of canned goods by women of Iowa and South Dakota with personal notation of each woman's tradition of canning and the items she cans.
- 1997 Showing Off - CEDAR RAPIDS MUSEUM of ART, Cedar Rapids IA
- 1995 Twist on Tradition - CSPS Gallery, Cedar Rapids IA
- helping hands** - six piece work of plaster filled latex cleaning gloves depicting/mocking women's assigned roles. Titles: after work/women's revolution/tidy up/anti-hair/coffee, tea...
- 1997 Showing Off - CEDAR RAPIDS MUSEUM of ART, Cedar Rapids Iowa
- 1995 Twist on Tradition - CSPS Gallery, Cedar Rapids Iowa

SELECTED PROFESSIONAL DEVELOPMENT

- 2013 **ArtSage** - Arts and Aging Professional Development Initiative
The State of Minnesota
- YWCA** - Anti-Racism Facilitation - Levels I and II
Minneapolis MN
- 2011 - 13 **IFP MN/Loft Literary Center** - Screenwriting - Introductory and Advanced
Minneapolis MN
- Various Webinars/Artist Workshops** about Marketing, Finances, Social Media, and new technologies through *Avid Technologies, Creative Capitol, and Springboard for the Arts. Los Angeles, New York and Minneapolis*
- 2012 **Creative PlaceMaking Training**
Springboard for the Arts, St Paul MN
- 2011 - present **Art of Hosting Facilitation Training, Apprentice and Practitioner**
Bush Foundation Leadership Development, St Paul MN
Methodologies Trained in include:
Circle Practice
World Cafe
Open Space Technology
ProAction Cafe

SELECTED SCENIC DESIGN and RELATED EXPERIENCE

	Scenic Designer	
2004	<i>The Mighty Mississippi</i>	Stepping Stone Theatre, St. Paul MN
1993	<i>History of Medicine</i>	University Theatres, Iowa City IA
1993	<i>Crossing the Line</i>	University Theatres, Iowa City IA
1993	<i>Angels on the Ground</i>	Iowa Dance Dept., Iowa City IA
1993	<i>Home Grown</i>	University Theatres, Iowa City IA
1993	<i>Voyage of the Magden Men</i>	Iowa Dance Dept., Iowa City IA
1993	<i>Wolf Tails</i>	Stepping Stone Theatre, St. MN
1991	<i>Side by Side by Sondheim</i>	Seasons Players, Coon Rapids MN
1992	<i>Shadow of the Terminal Tower</i>	University Theatres, Iowa City IA
1992	<i>Mother Goose and More</i>	Stepping Stone Theatre, St. Paul MN
1990	<i>James and the Giant Peach</i>	Child's Play Theatre, Hopkins MN
1989	<i>The Curious Savage</i>	Theatre in the Round, Mpls MN
1990	<i>The Foreigner</i>	Starlight Productions, Richfield MN
	Head Craftsperson	
1996	<i>Lonesome Dragon</i>	Children's Theatre, Minneapolis MN
	Head Scenic Painter	
1995	<i>Iowa Summer Repertory</i>	University Theatres, Iowa City IA
	Scene shop Coordinator	
1991	<i>St. Croix Summer Rep</i>	River Falls WI
	Scene shop Technician/Painter	
1991	<i>Temple Studios</i>	Minneapolis MN
1991	<i>Harmony Studios</i>	Minneapolis MN

PUBLICATIONS

2001	Author - cesarean - graphic and creative written piece depicting issues of departure through performance. Artists Pages. <i>Performance Research</i> , "Departures" Rutledge Press pgs. 90 - 93
1999	Author -Latin American School of Medicine, Cuba Si - United Kingdom
1999	Co-author - Latin American School of Medicine, Peace and Freedom - WILPF, U.S.
1997	Contributor - Farm Poetry CD-ROM, contributed sound recordings and creative writings. Compiled by Gregg Wagstaff, UK
1996	Author - Half the World - an interactive educational CD-ROM geared towards young women to foster awareness of our bodies, taboos associated with our bodies, feminist movements, and cross cultural constructions of menstruation. Author - Beijing '95... a thin, thin, slice. Photo essay of the NGO conference on women <i>Iowa Journal of Cultural Studies</i> , University of Iowa
	Cited work - Body and Soil: Women Artists, the Farm, and Matter-Based Feminism Dr. Patricia Vettel Tom, Montana State University Feminist Art and Art History Conference, Barnard College, NY NY Rural Women's Studies Conference, St. Paul MN
1999	
2000	

SERVICE

COMMITTEES

2000 - 02	University - Virginia Commonwealth University Faculty Senate: EEO subcommittee
1999	Information Technology Mentor
1999 - 2000	Service Learning Associate
1999	Carver Community Living Newspaper Project: Advisor, Oral History trainer
2002	Arts and Culture Delegation to Cuba: Organized/lead delegation of VCU students to Cuba
2000	School of the Arts - Virginia Commonwealth University Anderson Gallery Committee
1998 - 2002	Departmental - Communication Arts and Design MFA Program Development Curriculum Development Lecture Committee Department Charrette Committee Co-Organizer Search Committees Lab Coordinator
2003	National Community Research Network, International Conf. Co-coordinator and Planning Comm
2000 - 2004	Cuba Solidarity Leadership Committee: Women's International League of Peace and Freedom
2000	Women and Media Delegation to Cuba - Organized and co-lead
2011- present	State - Minnesota Manoomin and Nibi Conference Planning Board - <i>White Earth Reservation/Univ of MN</i>
2012	River Talks - Facilitated discussions around the state on the state of the rivers in MN
2011/13	Rural Arts and Culture Summit - Regional Arts Summit planning committee.
2013	City - Minneapolis/St. Paul It's Time to Talk - Facilitated circle discussions at civic wide dialogues on racism YWCA - Minneapolis MN
2004 - 2007	KFAI Public Radio: Board of Directors: Community Outreach and Fundraising Committees
2004 - 2006	North Country Co-op Volunteer Member Coordinator: Minneapolis
2009 - 2012	Northern Warehouse Artist Co-operative - Board of Directors
2008-09	City - Rapid City/Hill City SD Dahl Museum: Visual Arts Advocacy Board Member
2008-09	Hill City Arts Council Member

PROFESSIONAL COMMUNITY SERVICE

1998 - 2004	Bayview Community Work Included: procured documentation equipment for community; trained community members on equipment; continued research and documentation of the community's work
1999	Carver Community Living Newspaper Project Work Included: adapted and supplemented interview manual; trained community and university interviewer teams; drafted project time line for artistic team; contributed planning, designing and implementation expertise for Virginia Humanities Foundation grant proposal